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LOS ANGELES POLICE DEPARTMENT
Force Investigation Division

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| In the Matter of: | ) FID No. F042-17 |
| FID NO. F042-17 | ) FILE No. F042-17 |
| Transcription of Recorded | ) Wit Alexis |
| Interview of Alexis Alvarado Mejia | ) Alvarado Mejia |
| | ) TEAMS II CASE No. |
| | ) 2024361 |

ESTATE OF ERIC RIVERA, et al.

v.

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Transcription of recorded interview of
Witness Alexis Alvarado Mejia,
by Detective Michael Arteaga
and Detective Stephanie Carrillo,
transcribed by Marie Rodriguez.

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Transcribed by:
Marie Rodriguez

Job Number:
TP87076

DEFENDANTS' 50
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12/31/18 - 27 PAGES
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E. Serrano CSR No. 7469

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Los Angeles Police Department

File No.
F042-17 Alexis Alvarado Mejia

DETECTIVE MICHAEL ARTEAGA: Okay. Today's date is Wednesday morning, June 7th, 2017. It is now 12:14 in the morning or 0014 hours. I'm Detective Arteaga, spelled A-r-t-e-a-g-a. Serial number 32722. Assigned to Force Investigation Division.

And I am here to interview Alexis Alvarado Mejia. Sir, so the transcriber can recognize your voice, can you spell your first and your last name?

ALEXIS ALVARADO MEJIA: It's Alexis. It's A-l-e-x-i-s. Mejia. It's M-e-j-i-a.

DETECTIVE MICHAEL ARTEAGA: Okay. And this is regarding an officer involved shooting incident that occurred at 1109 Wilmington Boulevard last night at around 8:55 p.m., which occurred on June 6th. The interview is being recorded digitally. Sworn present for the interview are --

DETECTIVE STEPHANIE CARRILLO: Detective Stephanie Carillo. S-t-e-p-h-a-n-i-e, C-a-r-r-i-l-l-o. Serial number 35791. Assigned to Force Investigation Division.

DETECTIVE MICHAEL ARTEAGA: Now, sir, is it okay

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if we talk about the incident, now?

ALEXIS ALVARADO MEJIA: That's correct.

DETECTIVE MICHAEL ARTEAGA: Yes?

ALEXIS ALVARADO MEJIA: Yes.

DETECTIVE MICHAEL ARTEAGA: Okay. And is there anyone else present that I have not mentioned?

ALEXIS ALVARADO MEJIA: No.

DETECTIVE MICHAEL ARTEAGA: Okay, sir. Now, before we went on the record, you had indicated you observed a male with a gun.

ALEXIS ALVARADO MEJIA: That's correct. Yes.

DETECTIVE MICHAEL ARTEAGA: Can you -- I want you to tell us in a story form what -S what -- where you were, what you were doing and what caught your attention to the male that had the gun. And just tell us from beginning to end.

ALEXIS ALVARADO MEJIA: Yes. I was outside. I was doing some kind of side work, and I was, like, a -- like, a -- painting and -- and I have work for an hour and a half out there. And I saw this person, you know, walk -- walk -- walk with a gun in the hand.

And, you know, he was saying, like -- he going to pay me to today, and he's very angry. And he was ready to kill somebody.

DETECTIVE MICHAEL ARTEAGA: Okay.

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ALEXIS ALVARADO MEJIA: And I was decide to let him go a little farther. And when I was decide to call 911 to -- to describe this gentleman what he going to do with the gun. And I called, and I said, "Please. I need help." You know? And thanks God they helped me right away. They send the police.

It's, like, five minutes later. And -- and I see police -- police all over, and I'm very happy to see that. They trying to save somebody's life because that guy, he gonna kill somebody. I'd be 100 percent sure.

DETECTIVE MICHAEL ARTEAGA: Anything else?

ALEXIS ALVARADO MEJIA: That's -- that's it.

DETECTIVE MICHAEL ARTEAGA: Okay. So for the record, you live at 1333 North Wilmington. Your front door is on -- facing eastbound towards Wilmington; is that correct?

ALEXIS ALVARADO MEJIA: Yes.

DETECTIVE MICHAEL ARTEAGA: You live on the west side of the street?

ALEXIS ALVARADO MEJIA: Correct.

DETECTIVE MICHAEL ARTEAGA: Right? Okay. You said you were outside doing some side work, painting. And you saw a person with a gun in their hand.

ALEXIS ALVARADO MEJIA: Correct.

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DETECTIVE MICHAEL ARTEAGA: Okay. Can you tell me where this person was at?

ALEXIS ALVARADO MEJIA: He's -- he was -- passed by close to me. Pass by right here. He was -- he was coming from -- from Pacific Coast direction to Wilmington Boulevard. So I was -- saw him, and --

DETECTIVE MICHAEL ARTEAGA: Okay. So just for the record, you pointed northbound in -- in the southbound direction.

ALEXIS ALVARADO MEJIA: Yes, north.

DETECTIVE MICHAEL ARTEAGA: So it was a person walking from north to south.

ALEXIS ALVARADO MEJIA: To south, yes.

DETECTIVE MICHAEL ARTEAGA: Okay. Were they walking? Were they in a car? Were they on a bike?

ALEXIS ALVARADO MEJIA: No, walking. It's walking.

DETECTIVE MICHAEL ARTEAGA: And how many people did you see?

ALEXIS ALVARADO MEJIA: Just one.

DETECTIVE MICHAEL ARTEAGA: Okay. Let's talk about this person that you saw. Was it a male or a female?

ALEXIS ALVARADO MEJIA: It's a male.

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DETECTIVE MICHAEL ARTEAGA: White, black, Hispanic, Asian?

ALEXIS ALVARADO MEJIA: It's kind of Hispanic.

DETECTIVE MICHAEL ARTEAGA: Okay. So we have a male Hispanic. Was he -- how tall was he if you -- if you know?

ALEXIS ALVARADO MEJIA: About -- I am a 1.5. Like, five -- I was a 5.1. I'm sorry, 5.1.

DETECTIVE MICHAEL ARTEAGA: So he was short?

ALEXIS ALVARADO MEJIA: It's kind of -- it's not -- about my height. Something like that.

DETECTIVE MICHAEL ARTEAGA: Okay. And how tall are you?

ALEXIS ALVARADO MEJIA: It's -- I have it here. I don't even remember. I have my ID.

DETECTIVE STEPHANIE CARRILLO: You're -- you're 5'7".

ALEXIS ALVARADO MEJIA: Yeah. 5'7". It's, like, about 5 -- 5'6", something like that.

DETECTIVE MICHAEL ARTEAGA: 5'6", 5'7"?

ALEXIS ALVARADO MEJIA: Yeah. 5.

DETECTIVE MICHAEL ARTEAGA: Was the person skinny, fat?

ALEXIS ALVARADO MEJIA: No, not -- not really fat and not really skinny. It's kind of --

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DETECTIVE MICHAEL ARTEAGA: Average build?

ALEXIS ALVARADO MEJIA: Average build, yeah.

DETECTIVE MICHAEL ARTEAGA: And approximate age?

ALEXIS ALVARADO MEJIA: I can't really tell you because it's kind of a little dark already, but I would say between -- about 25, 30.

DETECTIVE MICHAEL ARTEAGA: Okay. And what was the person wearing? Was he wearing a hat, any -- any hats, anything on his head?

ALEXIS ALVARADO MEJIA: Not anything on the head. Just wear a black t-shirt.

DETECTIVE MICHAEL ARTEAGA: Okay. So he had a black t-shirt. Pants or shorts?

ALEXIS ALVARADO MEJIA: Pants.

DETECTIVE MICHAEL ARTEAGA: Okay. What color pants?

ALEXIS ALVARADO MEJIA: I'm not really describe what kind of pants.

DETECTIVE MICHAEL ARTEAGA: Okay. So black t-shirt. Unknown color pants. Could you tell what kind of shoes he had?

ALEXIS ALVARADO MEJIA: No. It's kind of dark already, so you know, I -- I don't see -- I don't be worried about. The only thing I saw is the gun, what kind of move he's gonna do with the gun.

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DETECTIVE MICHAEL ARTEAGA: Okay. Now --

ALEXIS ALVARADO MEJIA: I don't put attention anything else.

DETECTIVE MICHAEL ARTEAGA: -- let me ask you. Where were you exactly in relation to your front door?

ALEXIS ALVARADO MEJIA: Oh, I was here and a little bit with -- close to the window.

DETECTIVE MICHAEL ARTEAGA: Okay. Just for the record, you're pointing east, just east of your window?

ALEXIS ALVARADO MEJIA: East on the window, yeah.

DETECTIVE MICHAEL ARTEAGA: That faces eastbound?

ALEXIS ALVARADO MEJIA: Eastbound, yes.

DETECTIVE MICHAEL ARTEAGA: Okay. So you're outside.

ALEXIS ALVARADO MEJIA: Outside, yeah.

DETECTIVE MICHAEL ARTEAGA: And you see this person walking from south -- from north --

ALEXIS ALVARADO MEJIA: From north to south.

DETECTIVE MICHAEL ARTEAGA: -- to south?

ALEXIS ALVARADO MEJIA: Yes.

DETECTIVE MICHAEL ARTEAGA: Okay. When's the first time you saw him? How -- how many feet north or south of you?

ALEXIS ALVARADO MEJIA: Because act -- actually,

you know, I was -- I was trying to finish that and trying to do the last thing on other -- on the other -- that when I was get up -- trying to get up because I was sitting down on the -- in the grass. I have a piece of cardboard on the floor.

I was get -- trying to get up. I see this guy, and I was -- surprised me. I was trying to kind of hide on the thing on the -- on the -- on the -- what do you call? The --

DETECTIVE STEPHANIE CARRILLO: Cabinet?

DETECTIVE MICHAEL ARTEAGA: Cabinet?

ALEXIS ALVARADO MEJIA: -- on the cabinet. I was trying to hide in the cabinet. When I saw her get out from the car.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: And I was, like, you know -- so I was decide to -- to call.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: But I -- I was -- let it go farther a little bit.

DETECTIVE MICHAEL ARTEAGA: But where was the first when you first saw him north of you?

ALEXIS ALVARADO MEJIA: Oh, it was -- it's about two -- next door.

DETECTIVE MICHAEL ARTEAGA: Okay. So within

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about 15'?

ALEXIS ALVARADO MEJIA: About 15'.

DETECTIVE MICHAEL ARTEAGA: So he's about --

ALEXIS ALVARADO MEJIA: 20', yeah.

DETECTIVE MICHAEL ARTEAGA: So he was approximately 20' north of you?

ALEXIS ALVARADO MEJIA: North of --

DETECTIVE MICHAEL ARTEAGA: Walking southbound?

ALEXIS ALVARADO MEJIA: Exactly.

DETECTIVE MICHAEL ARTEAGA: Okay. You said -- anything in particular that caught your attention when you -- I mean --

ALEXIS ALVARADO MEJIA: Oh, what caught my attention is the gun he has in the hand.

DETECTIVE MICHAEL ARTEAGA: Okay. Let's talk about the gun. So do you know what gun the hand -- which hand the gun was in?

ALEXIS ALVARADO MEJIA: It's on the right hand.

DETECTIVE MICHAEL ARTEAGA: Okay. So it's in the right hand?

ALEXIS ALVARADO MEJIA: Yeah.

DETECTIVE MICHAEL ARTEAGA: Now, can you describe the gun?

ALEXIS ALVARADO MEJIA: No. I -- I -- I was -- I saw the gun. The only thing is I can't say

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it's .38. I can't say it's .22. I'm not really sure what kind of gun was that.

DETECTIVE MICHAEL ARTEAGA: What color was --

ALEXIS ALVARADO MEJIA: Even know what the color. Just, you know, the only thing I saw it's not big. I know -- I don't even know how it look like. It's not kind of big. It's -- I would say .38, probably.

DETECTIVE MICHAEL ARTEAGA: Okay. So you saw -- what -- do you know what color the gun was?

ALEXIS ALVARADO MEJIA: No. I don't -- I'm not really see it, because like I say, it's kind of dark. But it's kind of like a -- that look like a -- it's not -- it's not, like, silver, no.

It's -- I don't know if he -- because, like, the thing is I was so scared. And I went -- I saw with the -- the guy with the gun on the hand and that's it. I don't see what kind of color it is or only thought -- the only thing is I -- I want to make sure I'll be safe.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: And that's my whole thing. So --

DETECTIVE MICHAEL ARTEAGA: Okay. So you see -- how do you know it was a gun in his right hand?

ALEXIS ALVARADO MEJIA: Because I seen it. I

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seen the guy over there when they walk -- and the -- the words that he said. He gonna pay me today. So there was -- I mean, he's -- it's some allegation they had before or something like that because he said I will make him pay.

DETECTIVE MICHAEL ARTEAGA: Okay. So he's walking southbound on the west sidewalk. You see him with the gun in his right hand.

ALEXIS ALVARADO MEJIA: Yes.

DETECTIVE MICHAEL ARTEAGA: Is he walking -- can you describe how he's walking, running, jogging?

ALEXIS ALVARADO MEJIA: Oh, kind of fast. He walk kind of fast.

DETECTIVE MICHAEL ARTEAGA: So he's walking at a rapid pace?

ALEXIS ALVARADO MEJIA: Yes. Actually, he's -- like -- like, a little faster. It's not running, but it's walk, you know. But he was kind of -- because the -- when I was trying to call 911, he was -- he was go fast -- faster, a little bit faster.

And I let it go, like a -- I would say, like, 500' before I do anything because I'm being kind of scared. So I let him go and -- but he going fast.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: I could --

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DETECTIVE MICHAEL ARTEAGA: So he's walking at a fast pace?

ALEXIS ALVARADO MEJIA: Yeah. A fast pace.

DETECTIVE MICHAEL ARTEAGA: Okay. When you -- you heard -- you said you heard him say something like he's gonna pay me today.

ALEXIS ALVARADO MEJIA: Yeah.

DETECTIVE MICHAEL ARTEAGA: Did he say that in English or Spanish?

ALEXIS ALVARADO MEJIA: In Spanish.

DETECTIVE MICHAEL ARTEAGA: Okay. How -- can you tell me what he said in Spanish?

ALEXIS ALVARADO MEJIA: Oh, me va pagar -- ahorra, me va pagar.

DETECTIVE MICHAEL ARTEAGA: Ahorra, me va pagar.

ALEXIS ALVARADO MEJIA: Me va pagar.

DETECTIVE MICHAEL ARTEAGA: What does that mean in English?

ALEXIS ALVARADO MEJIA: It's, like, he gonna pay me today.

DETECTIVE MICHAEL ARTEAGA: He's gonna pay me today?

ALEXIS ALVARADO MEJIA: Yeah.

DETECTIVE MICHAEL ARTEAGA: Okay. Was he saying that to you or was he just saying it to himself?

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ALEXIS ALVARADO MEJIA: No. He said it to himself. Yeah. When he walk over here.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: Yeah.

DETECTIVE MICHAEL ARTEAGA: Anything unusual about his face or his -- when you look at him?

ALEXIS ALVARADO MEJIA: He's kind of angry. Kind of, you know, kind of -- I was seeing one time, and -- but it's kind of --

DETECTIVE MICHAEL ARTEAGA: So he had --

ALEXIS ALVARADO MEJIA: -- mad.

DETECTIVE MICHAEL ARTEAGA: -- he appeared mad?

ALEXIS ALVARADO MEJIA: Yeah.

DETECTIVE MICHAEL ARTEAGA: Can you tell me why did you think he looked mad?

ALEXIS ALVARADO MEJIA: I don't know what happened with him -- between --

DETECTIVE MICHAEL ARTEAGA: No, no. His facial expression, was he, like --

ALEXIS ALVARADO MEJIA: Well, it was -- it's kind of -- it's probably -- it's kind of -- they do something to him or something like that or -- or -- or something is -- I don't -- can't really say. You know, it's -- something -- it was about money or I don't know.

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DETECTIVE MICHAEL ARTEAGA: Okay. But can you describe why you believe base -- based on his facial expressions?

ALEXIS ALVARADO MEJIA: Oh, you can see when the -- when somebody's -- is -- when somebody piss you off. You can --

DETECTIVE MICHAEL ARTEAGA: Were his eyes like --

ALEXIS ALVARADO MEJIA: It's, like -- yeah.

DETECTIVE MICHAEL ARTEAGA: -- squinted?

ALEXIS ALVARADO MEJIA: Uh-huh. Exactly. And his face like a -- you know?

DETECTIVE MICHAEL ARTEAGA: Like, tense?

ALEXIS ALVARADO MEJIA: Yeah. Tense.

DETECTIVE MICHAEL ARTEAGA: Okay. You said that you let him walk farther south.

ALEXIS ALVARADO MEJIA: Yeah.

DETECTIVE MICHAEL ARTEAGA: And then, you called 911?

ALEXIS ALVARADO MEJIA: Correct.

DETECTIVE MICHAEL ARTEAGA: Okay. All right. Then, you said five minutes later, you heard -- you saw the police?

ALEXIS ALVARADO MEJIA: I saw the police.

DETECTIVE MICHAEL ARTEAGA: Okay. From the time you saw him walking south until the police arrived,

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did you hear any gunshots?

ALEXIS ALVARADO MEJIA: No. I don't hear anything.

DETECTIVE MICHAEL ARTEAGA: Did you hear any shouting or yelling?

ALEXIS ALVARADO MEJIA: Nothing. I -- the only thing I heard, you know, the -- the operator -- even the operator told me -- he said, he was -- he was shooting with his gun already. So the operator told me they were shooting already when she was spoken on the phone with me.

DETECTIVE MICHAEL ARTEAGA: Okay. So while you're talking to the operator, she told you that someone's shot?

ALEXIS ALVARADO MEJIA: Yeah. Uh-huh. So that's what she told me. She said someone shot out there. So it was shooting out there already.

So -- but the police is out there. So that's why I know -- and I seeing police all over the place, you know, after that.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: They come quick.

DETECTIVE MICHAEL ARTEAGA: Now, let me ask you something. Was the -- the person you saw walking, he was by himself, correct?

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ALEXIS ALVARADO MEJIA: By himself, yeah.

DETECTIVE MICHAEL ARTEAGA: At any time after he passed you, did you see anyone catch up to him or merge with him?

ALEXIS ALVARADO MEJIA: No. No.

DETECTIVE MICHAEL ARTEAGA: Okay. When's the last time you saw the person with the gun?

ALEXIS ALVARADO MEJIA: In that moment when I see. And I -- I never seen that person here --

DETECTIVE MICHAEL ARTEAGA: No, not from the -- when he walked south, when he passed you -- your house, when is the last time you saw him?

ALEXIS ALVARADO MEJIA: Oh, when I let him go, like, 500'. And I let him go. So -- and I will stop walking because the lady say on the -- on the -- on the -- on the phone, he said, you know, no -- no -- we'll handle, you know, or just stay on the phone.

And I was kind of walk to make sure, you know, I can see him where he are, where he -- where he going. And I can point the police what direction he going --

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: -- but it's, like -- like I say, if my -- I would say, like, 35 or -- I'd say, like, 15 seconds after that --

DETECTIVE MICHAEL ARTEAGA: Okay.

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ALEXIS ALVARADO MEJIA: -- I was -- I don't know about him.

DETECTIVE MICHAEL ARTEAGA: Okay. When -- did you see him disappear?

ALEXIS ALVARADO MEJIA: Well, and I no -- I never seen him disappear because he keep going. He keep going because I was -- I was direct -- the -- the -- the operator -- I would say go, like a -- he going to the Anaheim, you know, because Anaheim is out there.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: He's going that direction.

DETECTIVE MICHAEL ARTEAGA: Did you ever direct officers south towards the suspect?

ALEXIS ALVARADO MEJIA: No.

DETECTIVE MICHAEL ARTEAGA: Did you ever talk to officers prior?

ALEXIS ALVARADO MEJIA: No. I never talk to them. I never talk -- just the operator.

DETECTIVE MICHAEL ARTEAGA: Okay. Did you ever see the person -- you said you were watching him go down south.

ALEXIS ALVARADO MEJIA: Yes.

DETECTIVE MICHAEL ARTEAGA: Did you ever see him have any sort of contact with the police?

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ALEXIS ALVARADO MEJIA: No.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: I never see.

DETECTIVE STEPHANIE CARRILLO: Did -- did -- did the 911 operator -- you know how you said you kind of lost -- you -- you let him go a little bit --

ALEXIS ALVARADO MEJIA: Uh-huh.

DETECTIVE STEPHANIE CARRILLO: -- and then, he kind of proceeded down the street? Did the -- did the police or 911 operator call you back and say, sir, do you have a better visual of him or do you have an updated --

ALEXIS ALVARADO MEJIA: No. I -- we never hang up with the phone.

DETECTIVE STEPHANIE CARRILLO: Okay. You stayed on the phone?

ALEXIS ALVARADO MEJIA: Yeah. I stay on with her more.

DETECTIVE STEPHANIE CARRILLO: Just to be clear, you know how you described to us that he -- you were in front of this window painting, your -- your chest cabinet --

ALEXIS ALVARADO MEJIA: Cabinet? Uh-huh.

DETECTIVE STEPHANIE CARRILLO: -- were you facing your home or were you facing Wilmington?

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ALEXIS ALVARADO MEJIA: Actually, I was facing north because --

DETECTIVE STEPHANIE CARRILLO: Okay.

ALEXIS ALVARADO MEJIA: -- that why I seen him.

DETECTIVE STEPHANIE CARRILLO: Okay.

ALEXIS ALVARADO MEJIA: I was facing north because I was -- I was -- at first, I was, like, for instance, I was doing this spot right here. Finish this part right here, but I face north.

DETECTIVE STEPHANIE CARRILLO: Okay.

ALEXIS ALVARADO MEJIA: That's when I seen he come.

DETECTIVE STEPHANIE CARRILLO: Okay. So you were finishing the -- the -- the cabinet that was facing the most southern part?

ALEXIS ALVARADO MEJIA: Yes, exactly.

DETECTIVE STEPHANIE CARRILLO: And so your body was positioned to the north.

ALEXIS ALVARADO MEJIA: To the north.

DETECTIVE STEPHANIE CARRILLO: And that's how you saw the suspect walking?

ALEXIS ALVARADO MEJIA: Exactly.

DETECTIVE STEPHANIE CARRILLO: Okay.

DETECTIVE MICHAEL ARTEAGA: Had you ever seen him before?

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ALEXIS ALVARADO MEJIA: No.

DETECTIVE STEPHANIE CARRILLO: Would you ever -- if you saw --

ALEXIS ALVARADO MEJIA: Because just move -- move here.

DETECTIVE STEPHANIE CARRILLO: -- if you saw him, would -- would you recognize him if you saw that guy walking again? If you saw him, would you -- would you recognize him?

ALEXIS ALVARADO MEJIA: Oh, yes.

DETECTIVE STEPHANIE CARRILLO: You would?

ALEXIS ALVARADO MEJIA: I'd recognize him.

DETECTIVE STEPHANIE CARRILLO: Did he look at you and say anything to you?

ALEXIS ALVARADO MEJIA: No. He was -- I was -- he was look one time and then just keep going.

DETECTIVE MICHAEL ARTEAGA: Did he have the gun open? Was he -- was he --

ALEXIS ALVARADO MEJIA: Just open, open wide. Wide open with --

DETECTIVE STEPHANIE CARRILLO: He wasn't trying to conceal it?

ALEXIS ALVARADO MEJIA: Like a -- like I hold my wallet or cell phone.

DETECTIVE MICHAEL ARTEAGA: Okay. So just for

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the record, he was swinging his arms --

ALEXIS ALVARADO MEJIA: Yeah. It's swaying with -- with --

DETECTIVE MICHAEL ARTEAGA: In a normal motion as if you're walking?

ALEXIS ALVARADO MEJIA: Yes, exactly.

DETECTIVE MICHAEL ARTEAGA: With the gun in his right hand?

ALEXIS ALVARADO MEJIA: With the gun in -- in the right hand.

DETECTIVE MICHAEL ARTEAGA: He wasn't trying to hide the gun?

ALEXIS ALVARADO MEJIA: No. He's not -- he -- he got the -- his finger on the -- what do you call it?

DETECTIVE STEPHANIE CARRILLO: The trigger?

ALEXIS ALVARADO MEJIA: So ready to shoot.

DETECTIVE STEPHANIE CARRILLO: How could you see that his finger was in --

ALEXIS ALVARADO MEJIA: Because I was seeing where when he hold it. When -- I can see where the -- where hold the gun and the finger inside of it. And then --

DETECTIVE STEPHANIE CARRILLO: And so, for the record, you're bending your -- your hand --

ALEXIS ALVARADO MEJIA: Yeah, exactly. Uh-huh.

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DETECTIVE STEPHANIE CARRILLO: -- like a trigger how --

ALEXIS ALVARADO MEJIA: I could see. Yeah.

DETECTIVE MICHAEL ARTEAGA: He --

ALEXIS ALVARADO MEJIA: I -- I would say -- that's what I say, it's ready for do something.

DETECTIVE MICHAEL ARTEAGA: At any time did you see him point the weapon at anyone?

ALEXIS ALVARADO MEJIA: No.

DETECTIVE MICHAEL ARTEAGA: At any time --

ALEXIS ALVARADO MEJIA: No. No, no. Just --

DETECTIVE MICHAEL ARTEAGA: -- did you see him bring --

ALEXIS ALVARADO MEJIA: He knows the person who was looking for because he go straight. He no stop. He no look anywhere. Just keep going.

DETECTIVE MICHAEL ARTEAGA: At any time, did you see him putting the gun up?

ALEXIS ALVARADO MEJIA: No. No. Just keep walking with the gun.

DETECTIVE MICHAEL ARTEAGA: Kept walking with the gun?

ALEXIS ALVARADO MEJIA: Yeah. And that -- lot of people pass by him, and people surprise me because, you know, it's like somebody with -- in the street

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with a gun in the hand. And -- and I was seeing a lot of people over there just looking at him like that and keep going.

DETECTIVE MICHAEL ARTEAGA: Okay.

DETECTIVE STEPHANIE CARRILLO: Was -- it was still -- it -- was it dark the at this time, sir?

ALEXIS ALVARADO MEJIA: Yeah. It's kind of dark already.

DETECTIVE STEPHANIE CARRILLO: And you have lights on the streetlights? Is that how people -- how could people see it? I just want to understand that.

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ALEXIS ALVARADO MEJIA: Yeah. Well, you can see here it's kind of dark. It's dark. This part right here is kind of dark.

DETECTIVE STEPHANIE CARRILLO: Uh-huh.

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ALEXIS ALVARADO MEJIA: It's no light. You know, but in that moment when I -- it was -- I don't remember what time it is, you know, but it's kind of dark already.

DETECTIVE STEPHANIE CARRILLO: Uh-huh.

ALEXIS ALVARADO MEJIA: So --

DETECTIVE MICHAEL ARTEAGA: But you had a clear view of the gun?

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ALEXIS ALVARADO MEJIA: Yes.

DETECTIVE MICHAEL ARTEAGA: You knew it was a

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gun?

ALEXIS ALVARADO MEJIA: I -- I know it was a gun.

DETECTIVE MICHAEL ARTEAGA: Did you see any tattoos on this male?

ALEXIS ALVARADO MEJIA: I no put attention on that.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: The only -- my attention is on the gun because a -- like I said, I was trying to get safe and what -- what kind of movement he trying to do with the gun.

DETECTIVE MICHAEL ARTEAGA: Could you see what type of -- did he have hair?

ALEXIS ALVARADO MEJIA: Like I said --

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: -- I no see -- I only see one time the face, what kind of face he look -- it was -- have a -- and that's it.

DETECTIVE MICHAEL ARTEAGA: Okay. All right, sir.

DETECTIVE STEPHANIE CARRILLO: Real quick, sir. I know you said he looked angry. Anything else about his appearance that -- that caught your attention? Did he look like he had maybe been drinking or under the influence of drugs? How could you tell?

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The --

ALEXIS ALVARADO MEJIA: No. I don't think -- well, in that kind of motion he had, probably something on his body, like -- most likely drugs on him.

DETECTIVE MICHAEL ARTEAGA: But you didn't smell any?

ALEXIS ALVARADO MEJIA: No. He don't smell --

DETECTIVE STEPHANIE CARRILLO: You didn't smell on him --

ALEXIS ALVARADO MEJIA: -- anything. Yeah.

DETECTIVE STEPHANIE CARRILLO: Uh-huh.

DETECTIVE MICHAEL ARTEAGA: Okay.

ALEXIS ALVARADO MEJIA: Kind of, you know, the reaction, like I said, the face, what kind of face he do and kind of -- I mean, he's --

DETECTIVE MICHAEL ARTEAGA: Did he look like he had mental problems?

ALEXIS ALVARADO MEJIA: No.

DETECTIVE MICHAEL ARTEAGA: Did he look crazy?

ALEXIS ALVARADO MEJIA: No. I don't think so. He don't look -- don't look --

DETECTIVE MICHAEL ARTEAGA: He just look -- he looked upset?

ALEXIS ALVARADO MEJIA: Yeah. Very upset.

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DETECTIVE MICHAEL ARTEAGA: Okay. All right, sir. Anything else you think is important in this case?

ALEXIS ALVARADO MEJIA: No.

DETECTIVE MICHAEL ARTEAGA: Okay. It is now 12:32 in the morning or 0032 hours.

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